



Fulbright Brainstorming Checklist:

- Join "My Fulbright" online for email updates & announcements
- Connect with discipline-specific Fulbright Alumni online
- Connect with regional & on-campus Fulbright Alumni
- Attend/Watch Fulbright Webinars
- Peruse specific countries' listings on the Fulbright site to get a sense of requirements (language or otherwise)
- Check the online statistics for countries you're interested in
- Connect with CIES Outreach & Recruitment Team (contact on each award listing)

Brainstorming:

- 1. What has been your education/training/experience?**
 - a. Schools attended, degrees earned, majors/minors
 - b. Study abroad, languages spoken
 - c. Professors/Mentors you've worked with
 - d. Residencies
 - e. Organizations you belong to
 - f. Conferences you attend(ed)
 - g. Camps attended (coding, etc.)
- 2. What are your skills/interests/areas of focus/hobbies?**
 - a. What type of art/design practice do you have?
 - b. What projects have you recently (or not so recently) completed?
 - c. What topics have you recently engaged with?
- 3. What are you aching to learn more about?**
 - a. Techniques, media/forms, etc.
 - b. Topics, subject matter
 - c. Contexts, concepts
 - d. What questions are on your mind, or what do you want to explore?
- 4. What are your career goals?**
 - a. Do you want to work in the medium you're currently using, and get better?
 - b. Are you trying out a new skill/medium?
 - c. Will you be learning from someone?
- 5. Are there any countries or regions you'd like to aim for?**
 - a. Where have you traveled abroad (if at all)?
 - b. Where would you like to go?
Try picturing yourself in the country and ask what you would like to spend your time doing, regardless of it being a good project. The answer could lead to a particular topic or methodology you hadn't considered.
 - c. Do you or your mentors/professors have any existing relationships with another country/region?
- 6. Is there any kind of research methodology you'd like to use? (If you do the academic route instead of the artist route)**
 - a. Visit and study an archive/museum/site/experience you can't find anywhere else?
 - b. Conduct interviews or focus groups?
 - c. Craft case studies?
 - d. Surveys?
 - e. Oral Histories?